Julia S. Powell

“Hidden Among the Tall Grasses,” oil on canvas, 20” x 20”
Swimming Holes and Summer Fields: A Love Letter

September 1 through October 2, 2022
Artist’s Reception September 16, 2022, 6–9 p.m.

Julia S. Powell’s oil paintings, layered with thick paint and vibrant color, explore the environment through a semi-abstract lens, conveying the landscape as even more magical and otherworldly on the canvas. She paints from her memories and her dreams, not from pure reality. In her paintings, the landscape is an entryway to something hopeful, simple and sacred, like childhood. Powell is based in Cambridge, Massachusetts, and lives in Gouldsboro, Maine, for six weeks every year. The elements that are essential to her work — rocks, trees, fields and water — are also essential to the Northeastern landscape. In 2017, she was chosen as the VIP print artist for the Boston Museum of Fine Arts Summer Gala and has been featured in Architectural Digest, Boston Magazine, Marie Claire, the Boston Globe, Boston Home, Exhale Magazine, Yankee Magazine and Artsy. Her paintings can be found in many private collections across the United States, Canada, Europe and Asia.