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Canceled Edition: The Ivory-Billed Woodpecker
Canceled Edition

January 3 through January 22, 2022

The ivory-billed woodpecker, once the largest species of woodpecker in North America, was last sighted in the 1940s and is believed to be extinct. “Environmentalism” is commonly politicized and reductively treated, but the science of a warming planet shows the nuances of collective human consequences. This piece lifts the shroud of innocence and demonstrates that, in a world shedding species at an hourly rate, we are all connected. “Canceled Edition” explores innate human desires with the hope of contributing to a better understanding of how we live on this planet. The field of printmaking is also endangered; this exhibit celebrates printmaking with every hand-printed bird. Viewers are encouraged to participate in the installation by removing a bird from the wall and taking it home. Referencing the traditional woodcut practice of carving an “X” into a finished block and canceling/destroying the edition, the exhibition uses the language of print to cancel a species.

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