James Rivington “Riv” Pyne ’64
A Life’s Work of Reimagining
The Robert Lehman Art Center at Brooks School
May 1 through June 30, 2024
A Life’s Work of Reimagining

May 1 through June 30, 2024
Artist Celebration: Friday, May 10th, 2024, 3–4:30 p.m.

Step into the enchanting world and imagination of James Rivington “Riv” Pyne ’64 at The Robert Lehman Art Center’s Lehman Gallery. With a keen eye for capturing the essence of his subjects, Pyne’s figurative sculptures exude whimsy, charm and a touch of the surreal. Influenced by a myriad of sources ranging from microscopic photography of insects to 18th-century animal miscellanies, Pyne’s work reflects his profound understanding of gesture, stance and emotion. Through a combination of driftwood, steel, epoxy and acrylic paint, Pyne breathes life into his creations, inviting viewers to contemplate the delicate balance between the solitary and the communal, the active and the passive. Don’t miss the opportunity to immerse yourself in the captivating world of “Reimagining,” where each sculpture tells a unique story, resonating with the boundless creativity of its beloved artist. This exhibit coincides with the 60th reunion celebration of Pyne’s Brooks class at Alumni Weekend, which will be held on campus on May 10 and May 11, 2024.