



Winter Term 2023

January 4-21

ENGAGEMENT, EMPATHY, INTEGRITY, PASSION, CONFIDENCE, CREATIVITY

The following courses are offered during Winter Term 2023. This year, we are offering full day and half day courses. Students enrolled in a full day course will be enrolled in one class for the duration of Winter Term. Students enrolled in a half day course will take two classes for the duration of Winter Term. Off campus travel and trips will be scheduled for both full day and half day courses.

Courses are listed alphabetically by title for each type of course. Instructors and the estimated student cost are also listed.

COURSE SELECTION

1. Course selection begins September 20 and ends October 4 through each student's advisor.
2. Students will rank **eight** courses in which they have interest and would be excited to participate, inclusive of both half and full day courses.
3. Students are enrolled based on a number of factors, including individual interest, grade, and winter afternoon activity.
4. All things being equal and in the interest of fairness, the academic office will use a randomizer to assist in the course placement of students.
5. Except in special circumstances approved by Ms. McDonough, students may not take the same Winter Term course twice.

A NOTE ABOUT EXPECTED COST: The cost to most students will be approximately \$100 or less for books, materials or minor expenses (indicated by "\$"). In a few cases, indicated by "+\$", the relatively high cost of offering the course (usually related to travel expenses) requires the school to ask for a larger student contribution beyond books and materials. Student contributions are prorated according to financial aid.

FULL DAY COURSES

Students interested in full day courses will be enrolled in one full day course for the duration of Winter Term.

FD1. Adventures in Professional Pathways

M. Goodman and K. Moltz

Expected Cost: \$

Do you wonder about your future? What are your interests, your passions, and your thoughts for a career? In this Winter Term, we'll meet with a life coach who will help us identify our strengths and values, all for the long-term goal of identifying potential future careers. Then, over the course of the remaining Winter Term, we will explore four broad paths for future studies: humanities, sciences, public service, and business. We'll travel to business offices where we will interact with industry professionals. We will participate with a panel of specialists who will share with the class their careers and what course of studies lead them in their career direction. Finally, we'll have other guest speakers talk with the class about their jobs and what course of studies lead them in their career directions.

FD2. Aviation Winter Term

P. Forrest

Expected Cost: +\$100

Looking to take the initial steps into recreational and private flying? This Aviation Winter Term will host guest speakers that will include pilots, FAA personnel and members working in the field of aviation. We will take field trips to various airports, including military bases in the immediate area. Students will be given a basic ground school on the requirements to pursue a private pilot's license with a fundamental working knowledge of airfield and airspace operations. The students will participate in a day trip to the Aviation Museum of New Hampshire to learn about the rich history of aviation. Students will be afforded the opportunity to practice simulated flight using the Microsoft flight simulator X supplemented with Prepar3d imagery. Using this training aid, students will develop the necessary skills such as cockpit awareness, instrument scan, muscle memory, basic air work and radio communications. The potential pinnacle of the course will be participating in a flight planning and then executing the flight with a certified flight instructor out of a local airport to a reasonable destination of the student's choice.

FD3. Baseball

M. Bruschi, M. McDowell and K. McDowell

Expected Cost: +\$250

The love of baseball takes on many forms. Come and explore your favorite baseball statistics (while learning and even inventing some new ones!), debate the possibility of an expansion team, cast your Hall of Fame ballot, try your hand at play-by-play analysis and color commentary, score a game the old-fashioned way, and create your own "30-for-30"-style documentary short film. Plus you get to travel to Fenway Park in Boston and the Baseball Hall of Fame in Cooperstown, New York! In class, we will examine and unpack not only the play that happens on the field, but also how the media, broadcasters, baseball operations, players, and fans handle pregame, in-game, and postgame analysis. We will also ask

students to share with the group their favorite books, FanGraphs articles, classic games, and YouTube channels about baseball; students will have a good degree of agency in selecting the specific material we discuss in class. The class will be mainly classroom-instructional in the mornings, and all about running a baseball team (wiffleball) in the afternoons.

FD4. Breaking Bad: Are Television Series the New Novels?

D. Charpentier, N. Hanlon, and L. McDowell

Expected Cost: \$

Breaking Bad debuted on AMC in 2008 amidst a resurgence of television series that had some critics calling it the new Golden Age of television. With the proliferation of streaming services and cable networks willing to push the envelope, as well as bigger budgets, television series began to rival cinematic films in their scope and intention.

While amazing series like *Mad Men* mimicked the more traditional serial shows, and the incredible *The Walking Dead* looked to bring the sensibilities of the graphic novel to the small screen, *Breaking Bad* was unique in its literary approach. *Breaking Bad* was a novel onscreen—the show explored an epic scope and arc that played out slowly while at the same time digging deeply into character, theme, and the minutiae of the characters' daily lives and conflicts.

Breaking Bad made no effort to hide its literary aspirations, and its overt and thematic allusions to Walt Whitman, Greek tragedy, and Shakespeare, among many others, gave the series a unique depth.

NOTE. Due to mature subject matter and potentially triggering topics, students under 17 must obtain parental permission.

FD5. Car Wars

P. Neissa and P. Gallo

Expected Cost: \$

A very hands-on approach to automotive restoration and repair! Term participants will be instructed and guided on the many challenging repairs and fabrication that is involved with such a project. Participants will be encouraged to evaluate, research, and repair the many issues involved in automobile systems. The term will focus, but is not limited to, brake, fuel, electrical, and engine cooling systems. One class trip to an auto museum or show is tentatively scheduled.

NOTE. This is an interactive class. Participants will likely come into contact with automotive fluids (engine oil, coolant, brake fluid).

FD6. Dairy Farm to Table: A Hands-On Exploration of Dairy Farms in New England

S. Voigt and S. Downey

Expected Cost: \$

Cheese, butter, ice cream, and other dairy products play a nearly essential role in the American culinary experience. In the north east, we are fortunate to have many dairy farms and a wide variety of dairy products to choose from, but we don't always connect the farm to the product. Students in this course will not only be able to see where their dairy products come from, but also have the opportunity to make their own and to grow a deeper understanding of where and how these products are made. We will taste everything from butter to ice cream, make cheese boards, visit farms, (maybe) milk some cows, and learn about the business from the people who make this their living. We will also focus on the sustainability of these farms and how they impact both their communities and the environment as a whole!

FD7. Food Culture & Connoisseurship

C. Clater, A. Medved, and G. Reese

Expected Cost: \$

Become a flavor connoisseur by tasting your way through some of the staples of the culinary world: cheese, chocolate, olive oil, bread/pasta and more. You will learn to taste critically and go beyond the yuck and yum of personal preference. This course includes lots of tasting, meals out together, trips to top food purveyors, lessons on prepping, cooking and arranging, as well as advice from experts. A major frame of this class is looking at the cultural context of where special foods come from and how history and traditions inform what we eat today in the United States. Themes discussed are cost, family recipes, dichotomies like good/bad, natural/artificial, misconceptions and cultural appropriation and appreciation. We require only that you have an open mind, that you taste everything and that you are willing to reflect openly and honestly.

FD8. Dive In with SCUBA

L. Hajdukiewicz, P. Moccia, and A. Sacco

Expected Cost: Final cost to be confirmed. Trip cost will not exceed \$2850.

This course will provide an overview and introduction to the world of scuba diving. The course will include an introduction to many facets of the science of scuba diving, from the history of the sport, to the equipment and technology of scuba, and to an appreciation of the underwater world. Students will be participating in PADI (Professional Association of Diving Instructors) certification as a part of the course. Students will travel to Roatan during the last week of the course to complete their certification and experience the wonders of diving firsthand. While in Roatan, students will participate in a coral reef restoration program, assist with lionfish eradication protocols, and learn about Honduran culture through their interactions with guides and residents.

NOTE. Only students who have been in contact with Ms. Hajdukiewicz should sign up for this course.

FD9. El Camino de Santiago

N. Rios-Moya and S. Spicer

Expected Cost: Final cost to be confirmed. Cost will not exceed \$2660.

Are you ready to practice your Spanish? Let's go to Spain where the language was born! "Buen Camino" is what you will hear every time you cross paths with another walker on "El Camino de Santiago". We will travel to Spain and we will endure one of the oldest hikes in the world. You will have the opportunity to get hands-on with the Spanish language and to get immersed in the Spanish culture. Traditionally "El Camino" was a spiritual journey with a Catholic background; nowadays people do "El Camino" for many reasons and the meaning of spirituality is up to oneself. Today the commonality of this experience is to reset one's life. We will start our journey and get a pause from our busy schedules. This is an opportunity to be one within a community of pilgrims in which everyone is the same. We walk, eat, and sleep the same for a few days in a very simple way. In addition to that, we will meet with many people of different ages, origins, nationalities, and backgrounds throughout this journey.

The meaning of "El Camino" will be very personal and particular to each of you. You will be asked to reflect on your inner selves and to share how "El Camino" has transformed you. Once we are back from our trip, we will produce a short documentary or presentation of our experience with our community. This is a class for students who are open to learning and experiencing a different culture. You can't be a picky eater and you have to live without our everyday luxuries for about a week! The luggage will be light as we will be backpackers in "El Camino." At the end of this winter term, you will improve your Spanish communication skills and gain a deeper understanding of the Spanish culture and its diversity. You will see several archaeological sites in the northwest of the Iberian peninsula from the Iron Age. These sites will open up a conversation about diversity, cultural confrontations, and reconciliations between different cultures present in Spain many centuries ago.

NOTE. For Winter Term 2023, this is an experience for students who identify themselves as female or non-binary students. This course will be offered in Winter Term 2024 and will be open to students who identify as male or non-binary students.

FD10. Elements of Screenwriting

I. Speliotis and C. Joya Huntington

Expected Cost: \$

This course is an examination of the life blood of Hollywood, *the screenplay*. Students in this course will familiarize themselves with format, vocabulary, and the general recipe of scripts. We will be reading scripts for film, scripts for television, and even actual plays. We will be watching movies to see dialogue come to life! Dissecting action sequences to see what makes the great ones...great! We will be examining characters--the good, the bad, and the ugly (if we didn't utilize this, the course would lose all credibility) to truly see desirable roles for artists.

Students will create their own short scripts! They will develop original characters, workshop dialogue, and study the process of writing. The heart of this class is a writers workshop. Students are encouraged

to collaborate with their peers to boost their own portfolio. As the old saying goes, “a bad script written is still better than an amazing one that is not.” This course is to give students a tangible, written piece of work. And hopefully, spark a passion.

FD11. Farm to Table: Exploring Local Agriculture in New England

L. McCain and B. Clark

Expected Cost: \$

At Brooks we are in a unique location where we have so many beautiful landscapes around us! Many of these landscapes include farms and gardens where local farmers and families grow crops to sell locally or to sustain their families. In this course, we will go over a brief history of agriculture and food sourcing in America. We will discuss the rise of “big agriculture” and whether it has changed the way we look at food in America over time. Through our visits to several different types of farms and gardens in New England, we will explore the benefits and potential challenges for local farmers and of local agriculture. On our visits we will also discuss any discrepancies that we see in urban, suburban and rural community farms. We will look at big agriculture and local agriculture and try to determine if one model is more sustainable than the other in terms of equity, economics and environmentalism.

FD12. Going Viral: Marketing Winter Term

J. Ries and J. O’Neill

Expected Cost: \$

In this hands-on course, you will work closely with the Communications Office and Admission Office to improve our internal and external marketing. You will analyze our current marketing efforts and offer feedback from a range of perspectives. Through the use of focus groups, data analysis and on the ground feedback, you will study the effectiveness of social media posts and have the chance to try some of your own initiatives. Bring your own creative ideas! Are you interested in videos, photography, vlogging, podcasts? Bring that interest to helping us document and promote all of the happenings of Winter Term, and Brooks in general. You will also be giving tours during Winter Term and helping us find ways to improve the visitor experience. We need YOU to help us bring more awesome kids to Brooks.

FD13. “Hawks and Doves”

J. Packard and W. Waters

Expected Cost: +\$500

In this course, students will be part of a deep dive into American politics. We will begin by coming to know and understand one another in an effort to position ourselves to engage in healthy dialogue about ideological points of view, challenging national issues, and public policy in an age of pronounced dissonance and polarization. We will spend time learning about our own individual political identity in an effort to better understand what matters to us and why. With a better understanding of who we are sharing the course with and our own political identity, we will be prepared to look closely at American politics in the brave space we hope to foster. We will look closely at the many national issues of the day; read a range of viewpoints on those issues; watch films and news clips that approach and characterize

the issues differently; meet with elected officials, staff supporting those elected officials, and lobbyists who attempt to influence elected officials and shape public policy. We will travel to Washington, DC, for three days in order to get an up close and personal look at national politics in action via a range of Brooks School alumni, alumnae, and friends who "do" politics for a living. Along the way, we will explore the intersection of idealism and pragmatism, and perhaps uncover some of the keys to turning dissonance into harmony and polarization into collaboration. Ultimately, it is our hope that these few weeks provide opportunities for all of us to become better citizens in the many communities we are a part of.

FD14. Italian Art and Culture, Traditions and Innovations

B. Wheelden, E. DiAngelo, T. Wheelden

Expected Cost: \$

The Italian Art and Culture course will allow students to experience first-hand authentic Italian culture "La Dolce Vita" while learning in depth about the history and social context associated with specific aspects of the Italian culture (arts, art history, architecture, cinema, cuisine and language) Days will be spent learning painting techniques with Mrs. Wheelden and visiting artist Nella Lush P'95, expanding communication with Italian language acquisition, exposure and activities with Dr. DiAngelo in music from traditional opera to contemporary and collaborative opportunities to create and cook Italian cuisine. Day trips to Boston to visit the Isabella Stewart Gardner Museum, the North End and the opera will supplement our time in the Center for the Arts and Robert Lehman Art Center Gallery. (An optional tour of Italy March 8-17 is offered to students who enroll in this course. See Mrs. Wheelden for information.)

FD15. Learn to Snowboard

R. Bauer and S. Savarese

Expected Cost: +\$500

Do you enjoy winter in New England? Imagine looking forward to the winter months every year. Imagine being so excited about winter that it feels as if winter is too short; it ends too quickly. If you want to change your enjoyment of winter, this is the course for you.

We will learn how to snowboard and enjoy our New England winter. This class is geared toward students that have never snowboarded. Maybe you are a skier, and you already love winter but want to try something new.

We will learn all about the history of winter sports in New England. We will understand the snowboard and ski industry. Jake Burton Carpenter, known as the "Godfather of Snowboarding," attended Brooks School. The class will explore the beginnings of Burton Snowboards.

This course will teach you how to ride a snowboard and understand the ski industry. We will have snowboard lessons every Monday, Tuesday, Thursday, and Friday. We will end the class with an overnight trip to a big ski resort in New England.

FD16. Magic and Myth in Ancient Egypt and the Near East

R. Johnson

Expected Cost: \$

Have you ever found yourself fascinated by the cultures of ancient Egypt and Babylonia? Have you gazed upon artifacts from these long-dead civilizations at a museum and wondered “Who were these people?” “What were their beliefs?” Or perhaps you might have wondered who came before the cultures and civilizations of Greece and Rome. If so, this course is for you! This course will focus in particular on the weird and wonderful in Egypt, Syria and the Levant, and Mesopotamia, with an emphasis on mythology and magic. In this course, you will learn about the gods and monsters of these ancient civilizations, as well as the magical rituals and spells these peoples used to invoke the powers of their deities and ward off their enemies. Read about how the Egyptians navigated the perils of the afterlife with the help of the Book of the Dead! Learn how the Babylonians and Assyrians countered warlocks and witches with magic of their own! And discover how the prophets of Syria and the Levant delivered thunderous messages of condemnation from their gods! Finally, how might these ideas and practices have influenced the myths, as well as the curses and hexes, of Greece and Rome? All this and more waits to be discovered in this fascinating and exciting course. This course will also feature the art and artifacts of Egypt and the Near East and will include field trips to see the rich collections of the Boston Museum of Fine Arts and the Harvard Museum of the Ancient Near East. Trips to the Yale Babylonian Collection and Metropolitan Museum of Art in New York City are tentatively scheduled. This course will include a large amount of reading which students should be prepared to discuss.

FD17. Nothing Ventured, Nothing Gained

E. Mandzhukova-Wamboldt and S. Waters

Expected Cost: Final cost to be confirmed. Cost will not exceed \$2700.

Tucked into the southwest corner of the Iberian Peninsula lies the small country of Portugal. Despite being commonly overshadowed by its cousin Spain, Portugal is one of the most innovative and impressively diverse countries in Europe. With its enviable location on the Atlantic coast, Portugal has attracted a wealth of cultures throughout the centuries that have influenced its growth, development, and identity. The result is a splendid fusion of cultures, stately places, medieval castles, tranquil monasteries, Roman ruins, and quaint fishing village towns commemorating Portugal’s extensive maritime history. This Winter Term course is designed for those who wish to embark on a historical and cultural exploratory adventure of one of Europe’s best. The course will begin with early settlements and then move through historic towns and remote medieval garrison villages with sensational castles that were key to developing Portugal’s national identity. We end with Portugal’s contribution to the Age of Exploration, which enabled it to become one of the wealthiest countries in the world. Traveling from Lisbon to Porto, we will visit World Heritage sites, enjoy river cruises, and pay close attention to Portugal’s architectural traditions, which embrace Roman, Moorish, Romanesque, and Gothic styles. Along the way, we will illuminate the country’s complex history and bring back a new cultural perspective to share with the rest of the Brooks community.

FD18. NYCinema

M. Nagel and S. Nagel

Expected Cost: +\$250

Students will be introduced to the technical and fundamental skills needed to create short films, such as visual/audio capture techniques, lighting design, narrative structures, acting, script building, editing, and directing. By exploring the medium through trips, activities, screenings, prompts, and demos, students will become empowered to control the medium and execute their vision. Collectively, we will build our own plot generator, learn to establish atmosphere, and location scout to create a captivating short film. We will take advantage of off-campus opportunities in New York City to film in a variety of exciting locales.

The priorities of this term are visual literacy, personal creativity, collaboration, technical proficiency, and above all else, excitement and fun!

FD19. Passion to Pass It On

L. Miller and G. Dobbins

Expected Cost: \$

What would you do if you won the lottery? Would you want to make other people's lives better? What are you passionate about? How can you help? Spend time off-campus discovering why people support different causes. See how organizations and individuals help others and make their lives better through work, wisdom, and wealth. Make an impact.

We will spend a couple of nights in Boston to experience the organizations first hand and hear from the alumni and parents who are passionate about their work in the nonprofit sector. Hunger, homelessness, education, poverty – are the four general areas we will look into. From root causes to sources of relief for people who are affected by these issues.

We will learn, in detail, about four different nonprofits, how they work, and the communities they help in the Boston area. Throughout the course, you will become a philanthropist and study a specific organization that you will then support with a grant. We can make a difference in people's lives. Learn what it feels like to make a difference.

FD20. Raku

T. Smith, L. McLoughlin, C. Slaby

Expected Cost: \$

The class will learn and develop our skills on and off the pottery wheel, build a gas-fired outdoor kiln and explore the ancient firing technique of Raku. Outdoor firing will take place at a local studio, and we will visit a gallery or two. While prior experience in ceramics is not required to sign up for this course, it may be appreciated in learning Raku.

What is Raku? Modern Raku is best described as a firing process in which ceramic pieces are taken up to approximately 1800 degrees in an outdoor propane-fueled kiln. At this point, the pot is removed from the kiln and placed carefully into a container filled with combustible material - newspaper, leaves, shavings, hay, etc. The container is then closed up causing the atmosphere inside the container to be starved of oxygen, the clay to turn from white to black, and the glazes to change color in dramatic and unpredictable ways. For winter term we will explore [Raku Western style](#), [Saggar](#), [Horse Hair Raku](#) and other techniques as time allows.

FD21. Star Wars: The Empire Strikes Back LIVE!

C. Davis, S. Spollett, M. Hill

Expected Cost: \$

The Star Wars franchise is a true cultural phenomenon. The first film, simply titled Star Wars, was released in 1977 and quickly became a critical and commercial hit, grossing \$550 million in its initial theatrical run. The sequel, released in 1980, titled The Empire Strikes Back was equally successful at the box office but at first was met with mixed reviews from critics and fans. However, as time has gone on, The Empire Strikes Back has come to be seen as the high-water mark of the franchise and the best film of the entire saga. While the first film, which has since been retitled Star Wars – A New Hope, is a lighthearted and exciting adventure film, The Empire Strikes Back is a much darker and mature film complete with an out of nowhere twist at the end which changed the trajectory of the franchise forever.

In this winter term class, we will put on a live action parody performance of the movie Star Wars: The Empire Strikes Back in its entirety. Following the highly successful performances of Titanic LIVE, The Dark Knight LIVE, Jurassic Park LIVE, UP LIVE, and Harry Potter and the Prisoner of Azkaban LIVE, Star Wars: The Empire Strikes Back LIVE will be the largest and most complex performance yet! During our time together, we will write the script, create the sets, build all of the props, design the costumes, create the score and sound effects, and then perform the movie, live on stage, in the auditorium in the Center for the Arts in front of the Brooks community during the final week of Winter Term. No background knowledge or experience with acting, set design or script writing is required, just a willingness to be creative and to participate genuinely. This course is a lot of work, but past students have expressed how rewarding it is to put on the performance and see the successes first hand. So, as a word of advice, do not sign up for this course if you are not willing to be fully invested in all facets of the performance.

FD22. Spill the T

K. Nam and T. Ofori

Expected Cost: \$

In this course, students will be given an opportunity to take a break from their busy school life and to reflect on various important topics such as the meaning of life, one's identity, good and evil, the problem of suffering, science and mathematics vs. religion, and the notion of truth, to name a few. To help students reflect on such important topics, they will learn how to brew tea (both western and eastern traditions) and third-wave specialty coffee (various brewing methods), and visit local cafes and roasters. Students will engage in discussions after reading books and watching films, and they will learn to use fountain

pens to slow down and to regularly write their reflections in their journals. Students will be exposed to different world religions, but mainly focusing on the Judeo-Christian tradition. At the end of the course, each student will be writing their own “what I believe” credo paper.

NOTE. This course requires an open mind and a willingness to engage in deeper conversations.

FD23. The Constitution

L. Latham and A. Wang

Expected Cost: +\$500

The US Constitution contains the fundamental structure and ideas of the world’s oldest democracy. We take a close look at the text and its interpretations. How and why was the document created? How has it changed? What does it say about the 18th century United States? The 21st century United States? Readings, discussions, films, and field trips provide context and the real-life application of what started as Enlightenment ideals. The course includes a trip to Philadelphia PA.

FD24. The Great Outdoors

T. Benson and L. Lafond

Expected Cost: +\$200

Come explore and enjoy the great outdoors in winter. Our focus will be getting out into nature and enjoying the season through ice climbing, skiing (alpine, telemarking, cross country) and hiking. We will spend time in the White Mountains of New Hampshire learning about avalanche safety and awareness, along with winter survival skills. We will also spend time learning navigation skills using a map and compass, as well as a GPS. You do not need prior experience to join us, though you must be willing to face some challenging winter conditions. Be sure to bring a sense of adventure and a desire to enjoy New England in January.

NOTE. Due to conditions imposed by outside trip leaders, students must be 16 years of age by January 4, 2023 in order to participate in this course.

FD25. The Power of Positive Living

A. Johnston, T. O’Brien, and A. Scire

Expected Cost: \$

Are you worried about the future and how to live a healthy lifestyle? Take this winter term course and learn about the power of positive living! We look at what is great in people and help them learn how to cater and direct their lives towards playing to their strengths. You discover your personal strengths and virtues and use them to learn how to secure your own personal state of happiness. We use various hands-on activities as well as self-exploration activities to help discover those strengths. We also explore what healthy relationships are in the 21st century and how the pressures of society today have changed how people relate to one another. This winter term course also provides you with basic survival skills for the “real world”. You will know how to be a successful young adult in today’s world. We focus on tasks such

as how to rent an apartment, cook, sew, network for a job, and basic carpentry tasks. If you would like to look at the world in a more knowledgeable, confident, and positive way, please sign up for this course!

FD26. Walking Boston

P. Willis, A. Heinze, and D. Price

Expected Cost: \$

Examine and learn about the history, culture, landscape and architecture of the great city of Boston. Students will research various sections of the city from its formation, historical significance, the culture and people for whom the area is known, and will then guide the class through these areas of Boston. Students will learn to use the MBTA system, will explore local food and culture, and go beyond the tourist highlights of Boston to understand its history, significance and culture. The highlight of this course will be the opportunity to explore the city and see the student's research while walking Boston on foot. Comfortable shoes and winter weather gear is a must for this course.

FD27. Wednesday Night Live: A Comedy Evening

R. Dobbins and S. Bery

Expected Cost: \$

Are you interested in Sketch Comedy? (shows like Saturday Night Live, MADtv, or Who's Line is It Anyway)

Are you interested in comedy writing or stand-up comedy? (Shows like The Office, Parks & Recreation, or Stand Up Comedians like Kevin Hart, Jon Mullaney, Ali Wong, Amy Schumer) Do you enjoy playing Covers of songs? (Songs like 'Levitating', 'Dior', or even 'Dancing Queen'). Are you interested in Event Planning and Design?

If you answered yes to one or more of these questions, then Wednesday Night Live is the Winter Term for you.

We will be writing, acting, and producing an original Live Sketch Comedy show which will be presented to the Brooks Community at the end of Winter Term. We will learn how to write sketch and stand up comedy, create a cover band which will play covers to the songs we already know and love, and produce multimedia content (video and audio) which will enhance the live show. If you are interested in being Creative, Video Production, Comedy, Acting, Live Music, Event Design and of course, having fun, then join Mr. Dobbins and Mr. Bery and Wednesday Night Live!"

FD28. What if?: The History of Time Travel and the Multiverse as seen in Movies, Shows, Books and Physics.

M. Dixon

Expected Cost: \$

We will explore the physics behind, the history of, the creative use of, and the human, spiritual, historical implications of time travel, timelines and the multiverse. We will be watching many time travel movies

and shows from all over the world including: Marvel, Dr. Who, Rick and Morty, Beyond the Infinite 2 minutes, Everything Everywhere All at Once, For All Mankind, The Man in High Castle, and Classics like Star Trek, Quantum Leap, Back to the Future, Primer, Community (TV show), etc. At the end of the course, teams will give a presentation of what they learned, or write their own time travel short story, or make a video of a story.

FD29. Winter Term: Independent!

Advisor: J. McDonough

Expected Cost: \$

Have an idea for an independent project on-campus or in the surrounding community? Want to explore a particular passion or interest? Have an idea for a product you'd like to create? This year, 12th grade students have the opportunity to propose a Winter Term Independent, a project they will work on on-campus during the three week Winter Term. Students will be expected to present their final projects during the Winter Term symposium. Students will need to submit a proposal to Ms. McDonough to gain approval for an independent. Students will be expected to be based on-campus for their Winter Term Independent and will be able to take day trips in the surrounding areas as necessary. **Proposals will be accepted until Tuesday, October 18.**

NOTE. Winter Term Independents are open to 12th grade students only. If choosing this option, please list Winter Term Independent as your top choice and then pick seven additional courses you would like to take if your proposal is not approved. [Winter Term Independent Proposal linked here!](#)

HALF DAY COURSES

Students interested in half day courses will be enrolled in two half day courses for the duration of Winter Term.

HD1. American Dog: Past and Present

G. Saucedo and D. Coriale

Expected Cost: \$

Do you currently share your life with a dog? If you don't, it's likely that you know someone who does. According to the American Veterinary Medical Association, more than 48 million households in the United States have at least one dog as a member. The role these dogs play in the lives of their human families has changed drastically over time. Whether looking at what they are fed, how they are trained, or where they come from, trends over the last century have swung from one end of the spectrum to the other when it comes to what responsible dog guardians are supposed to do. In this course, we'll study that evolution and examine the reasons behind the changes. Why have some breeds seen their popularity skyrocket to such levels that overbreeding has become a real concern? Why do more than 3 million dogs enter animal shelters in the US each year? These are just some of the questions and issues we'll consider as we examine the evolving role of "man's best friend" in American life using books, articles, podcasts,

and films. But no one can truly study the importance of dogs in American daily life without spending time with actual pooches themselves, so we'll do that as well. Part of each day will be devoted to dog walking and dog training. You may be surprised at the skills you discover in yourself and your canine co-pilot during this part of the course. Regardless of how good your down/stay ends up being by the end of winter term, there is no doubt that all of the furry companionship will have helped lower your stress levels and made some good doggy boy or girl very happy.

HD2. *Don't You Forget About Me* (John Hughes - One Act Scenes)

A. Campbell and B. Kelly

Expected Cost: \$

Students will practice and perform scenes from movies produced by the incomparable John Hughes. *The Breakfast Club*, *Pretty in Pink*, *Ferris Bueller's Day Off*, *Some Kind of Wonderful*, *Sixteen Candles* and more will be explored. Over the course of his film career, predominantly in the 1980s, John Hughes produced the first films of their kind focusing on the multitude of emotions of teenagers. The hardships, the triumphs, the humor, the stresses, "parents and teachers don't understand," "where do I fit in;" Hughes explored and expanded on these themes like nobody before or since. The goal for students performing is to get a better understanding and acceptance of others, and to know that they are not alone in this world. The performance and rehearsals will be held in the blackbox theater.

HD3. Gaming Unplugged

L. Davis

Expected Cost: \$

Learn the different styles of games from cooperative to 1v1, board games to card games, and everything in between. Discuss the similarities and differences between the different categories of games while developing your very own game. Play the games you and your classmates create as "testers" to help flush out any flaws and give constructive feedback for the creators. All that you need is a love of games, a creative attitude, and maybe a competitive bone or two.

HD4. Sherlock Holmes

K. McDowell

Expected Cost: \$

Come and study the world's greatest detective that never lived. A wonderful figment of Sir Arthur Ignatius Conan Doyle's imagination, Sherlock Holmes is a rich and fascinating character that has inspired many books, movies and TV shows.

In this half-day course, you will explore the world of Sherlock Holmes as we learn about him and Dr. Watson. We will look at the power of observation, the art of deduction and many other skills that will help you develop and improve your thinking. We will play games, solve puzzles, meet real-live detectives, go to an escape room and much more.

If you like to think, read, watch TV, solve problems and maybe even solve a murder mystery, then this class is for you!

HD5. “Subversive Stitches”: Embroidery and Quilting as Activism Throughout History

M. Musto and S. Ludi

Expected Cost: \$

Throughout history groups silent in the written record have used craft (particularly quilting and embroidery) as a way to voice their thoughts and ideas. In US History, African American women in the 19th century produced amazing quilts that helped to convey their ideas in a time when they were silent in the official written record. Later activists created the AIDS quilt to give voice to the thousands of men and women who died unheard due to AIDS. Today, people in Latin America are using embroidery to speak out against violence towards women using a traditionally female craft. This is just a snapshot of the many ways people have used textile crafts to find their voice. In this class, we will explore the use of quilting and embroidery as activism both in the past and today. We will also learn basic embroidery and quilting techniques to allow each student to bring their own craftivism project to life at the conclusion of the course. Join us to explore textile arts in a creative way to speak and bring attention to an issue of your choice whether it is climate change, racial justice, women’s rights or any issue you feel needs your voice.

HD6. Yogi Lifestyle

L. Davis

Expected Cost: \$

Learn different yoga classes and styles by going to different studios in the MA/NH area to take classes from varying types of yoga. Some examples are: Hot yoga, Power yoga, Trapeze yoga, Wheel yoga, Yin yoga, Yoga Nidra, Partner yoga

You will also delve into the different chakras of the body and how different poses affect each one, breathing techniques and meditation.

HD7. Science & Philosophy of Strength & Conditioning

J. Price and T. Wheelden

Expected Cost: \$

Students would learn about the history, concepts, types and business of the Strength & Conditioning Industry. Goals of the course would be to learn basic exercise technique, different avenues to become a Strength & Conditioning professional, and to learn about different facilities and philosophies of Strength & Conditioning. Students will be expected to perform the workout of the day and will create and design a workout for another student in the course as a final project.